



CONCERT / TROPHY



TERM 3 2010

Hello Everyone and welcome to that very hectic, but very FUN time we call — CONCERT SEASON!!!

Once you have read everything in this newsletter and the information on the website (www.jazzfactory.com.au) you will see everything that we need to achieve in the coming weeks (which is no small task).

It would be totally great if every student could be at every class they are enrolled in prior to the Concert. Many thanks for your understanding.

TROPHY DAY

Trophy day is a chance for all students to perform their dances and technical skills they have been working on in front of a professional dancer. The day is run like an exam day only without the added stress or seriousness of exams! As a reward for participating in trophy day, each student will receive a medal at the concert and certain students selected by our trophy day judge may receive a trophy.

This year trophy day will be held on the **30th and 31st October**.

Please arrive at least 20 minutes before your allocated timeslot.

Kindi to Level 4 jazz are to wear the Jazz factory Leotard and Jazz factory Shorts over the top, with black jazz shoes and black socks, hair should be secured in a high pony tail with a black or purple ribbon/ scrunchie. Please use hairspray and gel to secure their hair. Kindi and junior jazz may wear their purple skirt if they wish.

Level 5 jazz and up are to wear all black, neat and fitted, dance wear and black jazz shoes. Hair should be neatly secured off the face, in a high ponytail.

Contemporary classes are to wear all black fitting dance wear, with hair secured away from your face. You may wear barefoot or foot thongs depending on which you are more comfortable to dance in.

Hip Hop classes are to wear the Jazz Factory Tracksuit pants, or black baggy tracksuit pants, a Jazz Factory singlet top, or plain black singlet top and sneakers....please no tights/leggings or jazz shoes!

Junior Classical are to wear their jazz factory leotard, pink ballet tights and ballet shoes. Hair should be secured neatly in a high bun using a hair net and hair pins.

Boys class are to wear their black bike shorts, plain white t-shirt and black jazz shoes.

At the completion of their trophy day class each student will have the chance to have their photo professionally taken in their costume, which will be available on the day.

A nominal entry fee of \$10 per student to help cover costs will be levied on the Term IV account.

TROPHY DAY PHOTOS

Another great part of trophy day is the chance to have a professional photo taken of you in costume. Winkipop Media is proud to be providing the 2010 Photo Day service for the Jazz Factory for the 3rd year. To order photos, simply go to www.winkipopmedia.com.au and click on 'View & Order Your Photos', then select 'Dance & Performance', then 'Dance Schools', then 'Jazz Factory'. All images will be online asap after Trophy Weekend. All enquiries: request@winkipopmedia.com.au or 9438-1141. Images are available as prints and as digital files.

Winkipop will only be taking the class photo and individual photos after each class. For a sibling photo or a group photo with friends, please pre-book with Adele on admin@jazzfactory.com.au. Without a booking you will not be able to have your group shot. Once you have a group shot booked please remember to be on time or you'll miss out!

TROPHY DAY JUDGE

We are working very hard on the Trophy Day Judge for 2010 direct from one of our favorite dance shows, as soon as we have confirmation we will advise you all. So watch this space!!!



TROPHY DAY TIMETABLE

SATURDAY OCTOBER 30th

12:30	Prebooked sibling/ friend photos
12:55	Senior 1 photos
1:05	Senior 2 photos
1:20	Senior 3 photos
1:30	Pre Senior Photos
1:40	8/u, 10/u, 12/u 17/u Troupes Photos
2:10	Adults Troupe Photos

From here on it is Class Times not photo times

2:15	Kindi Friday
2:30	Kindi Saturday
2:45	Kindi Wednesday
3:00	Kindi Tuesday
3:15	Junior Jazz Tuesday
3:35	Junior Jazz Saturday
4:05	Senior Hip Hop
4:15	Junior Hip Hop
4:35	Intermediate Contemporary
4:55	Advanced Upper Level Monday
5:15	Mini Hip Hop
5:30	Level 8 Tuesday
5:50	Level 6 Thursday
6:10	Senior 3

SUNDAY OCTOBER 31st

9:00	Level 1 Thursday
9:20	Level 1 Saturday
9:40	Level 2 Friday
10:00	Level 2 Saturday
10:20	Level 3 Thursday
10:40	Level 3 Saturday
10:55	Pre Senior Hip Hop
11:15	Level 4 Friday
11:35	Level 4 Saturday
11:55	Intermediate Hip Hop
12:15	Senior 2
12:35	Level 5 Saturday
12:55	Level 5 Wednesday
1:15	Pre Senior
2:00	Advanced Upper Level Thursday
2:20	Junior Classical
2:40	Upper Level
3:00	Level 7 Wednesday
3:20	Level 6 Saturday
3:40	Level 8 Thursday
4:10	Senior Contemporary
4:30	Boys Only
4:50	Junior Contemporary
5:10	Senior 1

CONCERT 2010



COSTUMES

After the success of last year the Jazz Factory has decided to continue to externally source our costumes. This was a great success previously and we are confident it will achieve the same results this year.

Each Student will hire their costume for a fee of \$25 per costume. The costumes will be ready for collection on your child's trophy day. At the end of the concert(s), each costume must be returned to their named bag, and left on their appropriate rack as they will all be returned to the company, directly from the theatre. We thank you, for your co-operation in ensuring that each costume is left as it was found.

Please can you send your child's clothing sizes for both top and bottom (the size they are in Target) by Friday 17th September by emailing admin@jazzfactory.com.au

FINALE COSTUMES

Without a doubt the highlight of our end of year concert is the finale. Due to the huge scale of the finale we try to keep costume requirements to a minimum. This year the theme for our finale is Hairspray and so we ask everyone to wear their own combination of a black top with colourful bottoms (shorts, 3/4 pants, long pants or skirts) in the 60's theme!! There will also be a wig for sale at a minimal price, these will need to be bought from either Adele or Kim or Kristy at the studio. Every student in the school will need one of these wigs in order to tie the whole finale together. WE will let you know when the wigs are available for purchase.

HAIR AND MAKE UP

To avoid, students having to change their hair and makeup for different routines, we have decided to give a set hairstyle for each age group. Please be sure to use hairspray and gel.

KINDI JAZZ and JUNIOR JAZZ - Pig Tails (high above the ear)

Level 1 to LEVEL 8 (Pre-Senior, Mini, Junior and Intermediate Hip Hop, Junior Classical, Junior and Intermediate Contemporary) hair parted on the left and secured in a low ponytail.

UPPER LEVEL and ABOVE (Senior Contemporary, Pre Senior Hip Hop, Senior Hip Hop and Senior 1 and Senior 2) quiff with the hair half up and half down. To do this take the front section of the hair and tease it pin this back with bobby pins, to form the quiff. Take a section of hair from each side of the quiff and neatly pull it back and secure over the top of the previous bobby pins. Please email Adele on admin@jazzfactory.com.au for photos and further directions if needed.

SENIOR 3 and 17/u TROUPE due to costuming hair will need to be changed for these dances. Please discuss with Kim and Paul, but there will be sufficient time for the hair change.

******* Those in Level 8 AND Pre Senior Hip Hop - Please leave hair in a low ponytail for hip hop.*******

BOYS—please discuss the most appropriate style of hair with Paul.

Make-up should be applied as heavy street make-up. Please use foundation, blush, eyeliner, mascara, brown eye shadow, red lipstick and some bronzer if desired. Kindi and Junior Jazz students need only lipstick.

AN IMPORTANT NOTE ABOUT FEE PAYING.....Term IV invoices will be distributed via email at the end of Term III. Please note that **ALL** invoices including Term IV, **MUST** be paid in order for your child to receive their costume on Trophy Day.

We, of course, do not want to see any child miss out on receiving their costume, so would appreciate your prompt payment of all invoices. Thanks so much for your help in this matter.

COMPULSORY REHEARSAL DAY TIMETABLE

Saturday 20th November

The rehearsal will be held, as usual, in the Greenhalgh Theatre, UTS Kurringai, Lindfield. Please arrive 10 minutes prior to the commencement of your rehearsal, to ensure that the whole day can run on time. We ask that ALL students remain in the auditorium at all times, unless they have been asked by a teacher to practice elsewhere with supervision. Can students also bring a bottle of water and a snack to rehearsal.

9:00-10:00 - Adults class

9:00 - 1:00 - Advanced Upper Level Monday, Upper Level, Level 8 Tuesday, Level 7 Wednesday, Level 6 Thursday

9:50 - 12:00 - Mini, Junior and Intermediate Hip Hop

10:15 - 1:00 - Level 2 Friday, Level 3 Thursday, Level 4 Friday, Level 5 Wednesday

11:00 - 1:00 - Junior Jazz Tuesday, Level 1 Thursday

11:30 - 1:00 - Kindi Jazz Tuesday, Kindi Jazz Wednesday,

11:45 - 2:00 - 8/u, 10/u, 12/u, 12/u Troupe

12:00 - 6:00 - Pre Senior, Senior 1, 2, 3 Jazz

1:00-2:30 - Kindi Jazz Friday, Kindi Jazz Saturday

1:00-3:00 - Junior Jazz Saturday, Level 1 Saturday

1:00-4:00 - Level 2 Saturday, Level 3 Saturday, Level 4 Saturday, Level 5 Saturday

1:00 - 5:00 - Level 6 Saturday, Level 8 Thursday, Advanced Upper Thursday

2:00-3:10 - Junior Classical and Junior Contemporary

3:00 - 4:10 - Intermediate and Senior Contemporary

4:00 - 5:00 - Boys class

4:10 - 5:30 - Pre Senior and Senior Hip Hop

THE CONCERT

This year our concert will be held on **Sunday 21st November** in the Greenhalgh Theatre, UTS, Kurringai, Lindfield. With such a big school it is necessary for us to run two concerts. We will be holding the "Rose" concert at 10.00am and the "Teal" at 3.00pm. Please check the attached list to see if your child is in the "Rose" or "Teal" concert. Students are to arrive 45 minutes prior to the commencement of each concert, in their first costume, (running order to be emailed closer to the Concert Date) with their hair and make-up done.

Any required costume accessories (stockings and other items not provided by costume company, we will let you know what these items are nearer the time), a bottle of water and snack should be brought in a clearly named bag. Students must be backstage 3/4hr before their concert starts (Kindi Jazz 20 mins before) and will be shown to the correct dressing room. Auditorium doors will be open for the audience around 15mins before showtime. Each concert will take 2-2.5hrs, so those in both concerts will have a substantial break and must be picked up during this break as no supervision will be provided.

Whose in which concert:

Please note this is not the concert running order it is simply a list of which classes are in which concert

Rose Concert 10:00am	Teal Concert 3pm
Kindi Tuesday	Kindi Friday
Kindi Wednesday	Kindi Saturday
Junior Tuesday	Junior Saturday
Level 1 Thursday	Level 1 Saturday
Level 2 Friday	Level 2 Saturday
Level 3 Thursday	Level 3 Saturday
Level 4 Friday	Level 4 Saturday
Level 5 Wednesday	Level 5 Saturday
Level 6 Thursday	Level 6 Saturday
Level 7 Wednesday	Level 8 Tuesday
Level 8 Thursday	Advanced Upper Thursday
Upper Level	Intermediate Contemporary
Advanced Upper Monday	Senior Contemporary
Mini Hip Hop	Pre Senior Hip Hop
Junior Hip Hop	Senior Hip Hop
Intermediate Hip Hop	Boys Class
Junior Classical	Adults Class
Junior Contemporary	Pre senior
Pre Senior	Senior 1
Senior 1	Senior 2
Senior 2	Senior 3
Senior 3	8/u, 10/u, 12/u, 17/u Troupes
8/u, 10/u, 12/u, 17/u Troupes	

All Medals will be handed out at the end of concert. This year Trophy Winners will be announced after the medals have been given out, however to reduce time we will hand out the actual trophies backstage. Please also note that Pre Senior and Senior 1 will be announced in the Rose concert, Senior 2 and 3 in the Teal concert.



After the success of previous years we are using Webticketing again for our Concert Tickets Sales.

Tickets will be sold online through:

www.webticketing.com.au

On their website, you'll select *Buy Tickets*, and search for "The Jazz Factory". Then just follow through the prompts to buy your tickets.

Tickets can be securely purchased using Visa or Mastercard. Tickets are for allocated seating and you will automatically be given the best seating available at the time of purchase. Once purchased, tickets will be emailed to you to print out from your computer.

Tickets are \$23/adults & \$15/concession.

Tickets go on sale Monday 18th October at noon.

Exam Dates:

This year our exam day will be on Sunday 12th September at the Jazz Factory Studios. We will be entering our Intermediate, Elementary, Gold Medal and Bronze Star students for their exams! Good Luck Girls!

Our clever students:

A big congratulations must be given to **Bindy Lanning, Hannah Lazarus and Emily Leijer** who all competed at the Australasian Jazz Championships in Queensland in July. Hannah was placed 1st in the NSW Senior division, Bindy Lanning was placed 2nd in the NSW Senior division and Emily Leijer was placed 2nd in the Junior division. All girls competed beautifully and represented NSW and The Jazz Factory superbly!

Our Performance Troupes, Trios and Soloists:

The troupes have been having a wonderful time performing at all the eisteddfods this year, and it's not over yet! Please note that our final eisteddfod for the year will be in October. The website is updated with dates as soon as we hear, so please put them straight in your diary. The Jazz Factory troupe opportunities are a great way to build performance skills, technique and dance as a team!

Our Eisteddfod Soloists and Trios have also been busy, between them they have received; 18 placings! WOW!!! Well done- Hannah, Emily, Sophie, Lucy, Annaliese, Nina, Ellie, Abbie, Emma, Amelia, Emily, Bella, Martha and Pippy!! Please check out the 'results page' on the website for up to date results.

We are so very proud of ALL our dancers:)

Website Updates and Facebook

Please check the Website regularly, up until concert day (www.jazzfactory.com.au) as all Concert Rehearsal, Concert and Trophy Day updates will be placed on there.

Did you know The Jazz Factory has a Facebook page? Check it out for up to the minute news and photos!

Insiders Dance Gossip on Jazz Factory Students Past and Present

Did you know....

Sally Egan Was Fairy Larissa and Wags the Dog in the Wiggles recent travelling show. Sally has now left Australia again for a 9 month Cruise, working as a dancer on the Shows on ship.

Elise Kiely has been chosen by her Full Time Dance Course, ED5 to show her composition piece at Graduation this year, she was the only dancer picked and gets to perform in front of all those Agents:)

Claire Halliday has received a Scholarship from Urban Dance Centre, Sydney to dance with them this year.

Well done girls we are so very proud of you.



Our concert is always an amazing event and such a wonderful experience for all our students. And it absolutely cannot be run without the help of our wonderful parents!

We are therefore calling out for the following ...

- * A team of parents to help backstage during each of the concerts. Why not watch one and help for the other? That'd be great and your kids would love it.
- * Can anyone lend us *clothing racks* (for Trophy Day & Concert)?
- * Can anyone lend us a small privacy screen to hide our music operator on Exam Day?

Please email admin@jazzfactory.com.au if you can help with any of these items.



This year our concert will be filmed by Asbjorn Hansen, a group which has much experience in producing high quality dance concert DVDs.

For \$50 (or \$75 Blu-Ray), you can order a double-disc DVD which will include all items from the Rose and Teal Concerts, filmed with multiple cameras to give a good range of angles, wide shots and close ups!

An order form will soon be emailed to you and will also be available for download from our website.



Spring Dance at Sydney Opera House

31 Aug - 26 Sept

Four weeks of exceptional artistry, athleticism and grace from some of the world's most exciting choreographers and dancers.

Tap legend Savion Glover makes his first Australian appearance, Artistic Director of Chunky Move - Gideon Obarzanek returns to the stage for the first time in 18 years and Pierre Regal's production *Asphalte* is a hip hop work of depth, humour and visual poetry performed by 5 dancers from the streets of Paris.

2010 sees the return of free dance films on the Forecourt and this year there is even a duet for dancer and earthmover performed free by French performer Phillippe Priasson.

EXCLUSIVE TO AUSTRALIAN TEACHERS OF DANCING MEMBERS

Our friends at *Sydney Opera House* have a **double pass to giveaway** to the Opening Night of **BARE SOUNDZ!**

Savion Glover is widely acknowledged as the world's greatest tap dancer. Having started his professional career at the age of 12, alongside Sammy Davis Jr., Glover is regarded as one of the greatest revolutionaries of the genre, taking it way beyond its old-fashioned image, adapting it to the rhythms of contemporary jazz and hip-hop.

Glover's unique style delivers much more than you might expect from a tap dance performance. Watching him tap out a bass rhythm with one foot and then simultaneously overlay complex riffs with the other is an awe-inspiring display of skill.

In his first ever visit to Australia, *Bare Soundz* is a rare opportunity for lovers of dance to see this master of tap perform.

For more information and to book:

http://www.sydneyoperahouse.com/springdance2010/index.aspx?utm_source=niche&utm_medium=online&utm_campaign=springdance